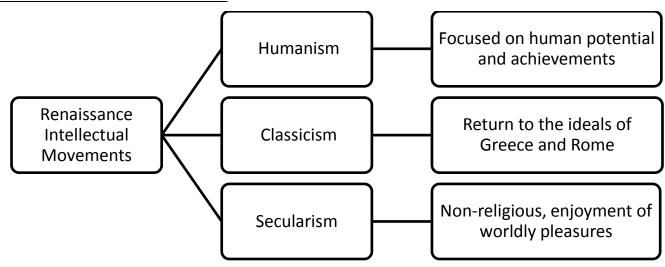
## WHI.13c in a Nutshell



The Italian Renaissance was centered in **Florence**. While Medieval art and literature focused on the Church and salvation, Renaissance art and literature focused on the **individual** and **worldly** matters, along with Christianity.

## Renaissance Intellectual Movements



**Directions:** Match the author with his description/work.

- **C** Petrarch
- **A** Dante
- **D** Castiglione
- **B** Machiavelli

- A. Wrote  $The \ Divine \ Comedy;$  wrote in the vernacular
- B. Wrote *The Prince*, a secular treatise on government. Believed "the ends justify the means."
- C. Wrote prose and poetry in Latin and Italian; considered the "Father of Humanism"
- D. Wrote *The Courtier*, a guidebook on how to be a "Renaissance Man"

## **Directions:** Identify the artist.



Painted frescos such as The Morning of Christ



 $1^{\mathrm{st}}$  free standing nude since ancient times; realistic postures and expressions

Giotto di Bondone



Doors of the Cathedral of Florence

## Donatello





Ghiberti









The Last Supper and The Mona Lisa, engineer and architect



The School of Athens

Leonardo da Vinci

Raphael