**Human Geography, 11th edition**

**Practice Questions**

**Chapter 04**

1. The Duchess of Cambridge’s lace wedding gown is an example of

1. material culture.
2. folk culture.
3. colonialism.
4. contagious diffusion.
5. Hutterite culture.

Answer: A

Difficulty: Easy

Blooms: Comprehension

Learning Objective: Differentiate between local and popular cultures.

2. A is a group of people in a particular place who see themselves as a collective or community, who share experiences, customs, and traits, and who work to preserve those traits to distinguish themselves from others.

1. race
2. material culture
3. culture
4. local culture
5. hierarchy

Answer: D

Difficulty: Easy

Blooms: Knowledge

Learning Objective: Differentiate between local and popular cultures.

3. Customs

1. discourage cultural appropriation.
2. are always protected by governments.
3. help sustain local cultures.
4. destroy ethnic neighborhoods.
5. facilitate genocide.

Answer: C

Difficulty: Easy

Blooms: Knowledge

Learning Objective: Compare and contrast how local cultures are sustained in rural and urban areas.

4. The South African theme park “The Lost City,” the city of Branson in Missouri, and an Irish Pub in Dubai

1. capitalize on the power of hierarchical diffusion.
2. create new local cultures.
3. dispel myths about local cultures.
4. are examples of the commodification of local culture.
5. are examples of undeniably authentic places.

Answer: D

Difficulty: Hard

Blooms: Synthesis

Learning Objective: Compare and contrast how local cultures are sustained in rural and urban areas.

5. is to placelessness as is to cultural diffusion.

1. Consumption, local culture
2. The cultural landscape, Paris
3. The United States, Europe
4. McDonald’s, Japan
5. Starbuck’s, Facebook

Answer: E

Difficulty: Hard

Blooms: Synthesis

Learning Objective: Apply the concepts of hearth and diffusion to popular culture.

6. Distance decay

1. has not been altered by technology.
2. has been altered by transportation and communication technologies.
3. and time-space compression explain how places become disconnected.
4. explains the success of RenRen in China.
5. explains where the Dave Mathews Band schedules concerts.

Answer: B

Difficulty: Medium

Blooms: Application

Learning Objective: Apply the concepts of hearth and diffusion to popular culture.

7. The fact that if you can go to a cinema in Seoul, South Korea you can choose among just released American films shown in English with Korean subtitles

1. reflects the hierarchical diffusion of popular culture.
2. reflects the global-local continuum concept.
3. might trigger a concern over the loss of local culture.
4. makes geographers realize that local cultures will interpret, choose, and reshape the influx of popular culture.
5. All of these choices are correct.

Answer: E

Difficulty: Hard

Blooms: Synthesis

Learning Objective: Apply the concepts of hearth and diffusion to popular culture.

8. The visible imprint of human activity on the landscape is referred to as

1. placelessness.
2. sprawl.
3. the cultural landscape.
4. clustering.
5. a cultural region.

Answer: C

Difficulty: Easy

Blooms: Knowledge

Learning Objective: Recognize how local and popular cultures are reflected in cultural landscapes.

9. The morphology of a cultural landscape

1. might reflect the commodification of culture.
2. might reflect material culture.
3. might reflect cultural assimilation.
4. might reflect the global-local continuum.
5. All of these are correct.

Answer: E

Difficulty: Hard

Blooms: Synthesis

Learning Objective: Recognize how local and popular cultures are reflected in cultural landscapes.

10. People in a local place mediate and alter regional, national, and global processes, in a process called

1. cultural diffusion.
2. glocalization.
3. world heritage development.
4. Authenticity.
5. hearth evolution.

Answer: B

Difficulty: Easy

Blooms: Knowledge

Learning Objective: Recognize how local and popular cultures are reflected in cultural landscapes.